

JOELL JONES

SELECTED SOLO EXHIBITIONS

- 2014 Oakopolis Gallery, Oakland, California, painting installation, *Cusp* (with color catalog)
- 2013 OCC Gallery, Oakland, California, *Uplift* (with color catalogue)
- 2010 Oakopolis Gallery, Oakland, California, painting installation, *A Spec of Nowness*
- 2006 Studio Exhibition, Oakland, California, new paintings and sculpture, *Cluster Series*
- 2005 Studio Exhibition, Oakland, California, *Eight Emotions*, installation piece with sound track and theatrical lighting
- 2005 Green City Visions, Oakland, California, installation sculpture, *Big City*
- 2004 Studio Exhibit, Oakland, California, installation piece, *Big City*, with divination performance
- 2003 Studio Event, Oakland, California, *Big City* installation and videos, *Seeding Tomorrow* (20 min.)
- 2002 Studio Event, Oakland, California, *Big City* installation, dance performance, and video, *Sojourn for Saroon* (14 min.)
- 2000 60th Street Gallery, Oakland, California, installation piece, *The Mountain Room*
- 1997 New Century Artists Gallery, New York, New York, installation piece, *The Mountain Room*
- 1997 SOMAR II Gallery, San Francisco, California, *Spiritual Pathways*
- 1996 Miyuki Gallery, Ginza Chuo-Ku, Tokyo, Japan, *The Ocean Series* (with color catalogue)
- 1996 Rose Cafe Gallery, Venice, California, *The Ocean Series*
- 1994 Orches Theatre Gallery, Oakland, California, *Root Series*
- 1991 J.F.K. University Gallery, Orinda, California, *The Healing Force*
- 1989 Modern Rites/Ancient Waves Gallery, Larkspur, California, *Life Force*
- 1985 Pacifica Arts and Heritage Council Gallery, Pacifica, California, *Movements of the Unconscious*
- 1984 Jane Brown Gallery, Oakland, California, *The Beginning of the World*

SELECTED GROUP EXHIBITIONS

- 2017 Oakopolis Gallery, Oakland, California, *High Tide*
- 2016 Oakopolis Gallery, Oakland, California, *I AM*
- 2016 *Fire Art Project Anniversary Show*, Berkeley, California,
- 2016 Mendocino Art Center, Mendocino, California, *Work on Paper*
- 2015-16 Oakopolis Gallery, Oakland, California, *Art Soup: Balance Point*
- 2013-14 Stinson Beach Gallery, Marin County, California, *Locals*
- 2013 Art Thou Gallery, Berkeley, California, *Earth, Sea and Sky*
- 2011 Oakopolis Gallery, Oakland, California, *A Week at Calistoga*
- 2011 Liminal Art Salon,, Oakland, California, *Oracle*
- 2011 Red Door Gallery, Berkeley, California, *Mother*
- 2009 Oakopolis Gallery, Oakland, California, *Painting from a Deep Place*
- 2009 Red Door Gallery, Oakland, California, *Myth, Magic, Mystery: Art of the Inner Worlds*
- 2007 Oakopolis Gallery, Oakland, California, *Fiber Devotion*

- 2004 Los Madonas College Gallery, Pittsburg, California, *Witness to War*
- 2003 FCC Gallery, Oakland, California, *A Show of Peace*
- 2003 Bedford Gallery, Walnut Creek, California, *The Artist in the Studio*
- 2000 Artship Foundation, Oakland, California, *Altars & Icons*
- 1998 Hollis Street Project, Emeryville, California, *Soup*
- 1997 60th Street Gallery, Oakland, California, *Geometry*
- 1996 Ink People Center for Arts, Eureka, California, *West Coast Works on Paper*
Maxis Gallery, Walnut Creek, California, paintings from *The Ocean Series*
- 1995 Collectors Gallery, Oakland Museum, Oakland, California, paintings from *The Ocean Series*
- 1995 California Museum of Art at Santa Rosa, Santa Rosa, California, *It's in the Mail*
- 1994 Lynn Prince Gallery, Poughkeepsie, New York, paintings from *The Ocean Series*
- 1994 Hewes Gallery, Oakland, California, *Inaugural Show*
- 1993 Berkeley Art Center, Berkeley, California, *Forged by Fire*
- 1992 Center for the Visual Arts, Oakland, California, *Art from the Ashes*
Orches Gallery, Oakland, California, *Endings and Beginnings*
Galleria Scola, Oakland, California, *Burning Desire*
- 1991 Collectors Gallery, Oakland Museum, Oakland, California, curated by M. Hamasaki
- 1991 Mimosa Gallery, Oakland, California, *Peace Works: A Response to the Gulf War*
- 1990 Peggy Eriksen Gallery, Half Moon Bay, California, *Art of the Spirit*
Art Here Gallery, Albany, California, *5 Bay Area Artists*
- 1989 Center for Visual Arts, Oakland, California, *Multiples and Collectibles*
- 1988 Hoffman Gallery, Emeryville, California, *Precious Jewels*
- 1986 Palo Alto Cultural Center, Palo Alto, California, *Masterlines: Ideas and Emotions*
Sun Gallery and Hayward California Forum for the Arts, Hayward, California, *Exhibition '86*
- 1985 Civic Arts Gallery, Walnut Creek, California, *Walnut Creek Open*
Pacific Grove Art Center, Pacific Grove, California, *Second Biennial Open*

COMMUNITY ACTIVITIES

- 2007-16 Active Member of the Oakland Art Murmur and Director of Oakopolis Gallery and Creativity Center
- 2014 Presenting Artist at Lucid Art Foundation Seminars with Jeremy Morgan, Point Reyes Station, California
- 2011 Voz Propia / Own Voice Foundation, art images used by sewing coop, Costa Rica
- 2010 Turtle Island Restoration Network, collaboration with donation of books, California
- 2010 Eco City Builders, art auction, San Francisco, California
- 2007-10 Co-founded Oakopolis Creativity Center, member of Oakland Art Murmur
- 1987-2005 Pro Arts, Oakland, California, Open Studio Tour and Exhibition
- 2004 Created *FCC Micro Cinema* and premiered the *Video FuFoo Festival*
- 2004 Board of Directors, Visual and Performing Arts Committee, Orinda Public Schools, Orinda, California

- 2003 Arts residency at Bedford Gallery, Walnut Creek, California, *Artist in the Studio*
- 2003 Co-founded The Fort Creativity Center, a community-based organization that promotes the use of the creative process to influence the future in a positive direction.
- 1997-00 Visual Aid Auction, Somar Gallery, San Francisco, California
- 1994-95 Board of Directors, Lamorinda Arts Alliance, Orinda, California
- 1994 Co-founder of the Hewes Gallery, Oakland, California: to exhibit the work of local artists who persevere over time in their creative contribution to the Bay Area
- 1994 Visiting Artist in Orinda Public Schools, Orinda, California
- 1993 Center for the Visual Arts Auction, Oakland, California
- 1992 Orches Theatre, Oakland, California, Guest Artist for Performance, three paintings were used as inspiration for a three-part dance suite by Vicki Gunter

SELECTED PUBLICATIONS AND HIGHLIGHTS

- 2016 *A Door In The Swamp*, Graphic Novel published in one volume
- 2016 Bolinas Museum Coastal Marin Artist Database
- 2008-14 *A Door In The Swamp*, Eight Chapter Slice-of-life Graphic Novel
- 2012 BookBaby Publications, *A Little Book Of Spirit Stories*: painting used for cover: Victoria Marina Tompkins, *A Little Book Of Spirit Stories*
- 2008 Studio Publication, *Truth Zine*
- 2006 Fort Creativity Publishing, *Mirror Lake: Images of the Fripp Island Habitat*
- 2005 Women Environmental Artists Directory, J. Hanson and S. Leibovitz-Steinman, p. 50
- 2004 Psychic Reader article, August, Kirstin Miller, “Hope in the Big City”
- 2004 Psychic Reader, March, painting used for cover.
- 2003 Weekend Daybreak Show, May 31, KRON TV-4, San Francisco, California
- 1997 Contra Costa Sun, Arts and Entertainment, “The Spirit is With Them”
- 1996 NEIKI Newspaper, Tokyo, Japan
The Oakland Tribune, Jolene Thym, “Bittersweet Debut for New Art Gallery”
- 1994 Random House/Pantheon Books, painting used for cover: Terry Tempest Williams, *An Unspoken Hunger*
Newsweek, book cover used to illustrate an article by James M. Baker, May 2, 1994
- 1992 Pomegranate Publications, 30 Contemporary Women Artists, revised edition card series and book
- 1992 Documentary film by Ray Gatchalian, *Fire Within*, one of three featured artists

FORMAL AND CONTINUING EDUCATION

- 2015 Painting Seminar with Sas Colby, Calistoga, California
- 2013-15 Lucid Art Foundation Seminars with Jeremy Morgan, Point Reyes Station, California
- 2009-12 Painting Seminar with Leigh Hyams, Calistoga, California
- 2008-09 Critique Seminar at Lucid Art Foundation with Mary Hull Webster, Inverness, CA
- 2008 Critique Seminar at Lucid Art Foundation with Jeremy Morgan , Inverness, CA
- 2008 Painting Seminar with Leigh Hyams, Esalen, California

- 2007 Book Art with Sas Colby, Majorca, Spain
- 2003 Printmaking workshop with Laura Raboff, Berkeley, California
- 1997 Taking The Leap, Cay Lang, Emeryville, California
- 1994 Printmaking with Richard Urban, Limestone Press, San Francisco, California
- 1982 M.A., John F. Kennedy University, Orinda, California: emphasis on creative process within a clinical psychology program
- 1981 The Painting Experience Studio, San Francisco, California, studied with Michelle Cassou
- 1970 B.A. Fine Arts, Louisiana State University, Baton Rouge, Louisiana, studied with Larry Camp